

COMMERCIAL CASE STUDY

WILTONS MUSIC HALL.



Project Summary

We worked with main contractors and with guidance from Tim Ronalds Architects on this prestigious £4m restoration project primarily funded by the Heritage Lottery Fund and the Sita landfill trust.

The guidance for the restoration work was to conserve everything as it was as much as possible, refurbishing and protecting the infrastructure, while installing heating and ventilation services, sound insulation, new cabling, and structural reinforcement to meet fire regulations.

A number of adjoining buildings, which were originally residences, were being converted to offices and rehearsal space; some of these original windows were replaced with traditional timber frames and repainted using Farrow & Ball. Newly-fitted shutters were painted to match.

We treated staircases, painted practise rooms and rehearsal spaces, offices, kitchen and bar areas, toilets and dressing rooms. Floors were sanded, stained and lacquered.

The exposed brickwork features in the backstage areas were to be retained so we provided a sensitive clean, removing decades of loose dust and soot from the surface.

We applied intumescent coating to existing steel support beams throughout the building. Certain timber surfaces such as tongue-and-groove panelling and beams were coated with a smoke & flame retardant product.

The result is a venue which looks outwardly unchanged, retaining its unique appealing character – and is now able to meet all modern safety regulations.

Awarded

Very Highly Commended in the Highly Decorative Category at the Painting and Decorating Association Premier Trophy Awards 2016

Key Facts

Project Name	Wiltons Music Hall
Client	William Anelay
Service	Fire Protection and painting works
Length of Contract	9 months

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